

Sitting, Waiting, Wishing

Basics

Original

Jack Johnson, Singer/Songwriter, Gitarrist und Surfer aus Hawaii, schrieb dieses Lied 2005, um einen Freund aufzumuntern, dessen langes Werben um eine Frau stets erfolglos blieb.

„Sitting, Waiting, Wishing“ hat ein akustisches Gitarrenriff mit charakteristischem Klick auf Zählzeit 2 und 4.









Dieses perkussive Geräusch erzielt man durch einen normalen Schlag mit der rechten Hand, wobei jedoch die linke Hand den jeweiligen Griff nicht niederdrückt. Ideal für diese Technik sind natürlich Barrégriffe, bei Griffen mit leeren Saiten müssen diese mit abgedämpft werden, um ein rein perkussives Geräusch zu produzieren.

Basic Strumming

Der Strumming-Rhythmus beginnt schon auf die 4+, auch der Akkordwechsel findet eine Achtelnote vor dem Taktwechsel statt. Die Taktmitte ist strichliert dargestellt.

Am7					G7																		
a	m	i	p	a	m	i	a	m	i	a	m	i	p	a	m	i	a	m	i	a	m	i	p
↑	↓	↑	↑	↑	↑	↓	↑	↑	↑	↑	↑	↓	↑	↑	↑	↑	↑	↓					
Zähle: + e		1 +		2		+ e		3		+		4		+ e									

Akkorde Strumming






Am7	G7	F7	C7	E7	C	E	F	G
								
5fr.	3fr.		8fr.		8fr.			3fr.

Special

So sieht das Intro und Begleitpattern für die Strophen in Noten und Tabulatur aus. Akkordwechsel auf Zählzeit „4 und“!

Bitte beachte die Artikulation im Bass:

. = staccato (kurz), _ = legato (lang)

Am7	G7	F7	C7	Am7	
					
T	A	B	T	A	B
1 0 2 0 0 2 3	0 0 3 3 3 3	0 0 3 3 3 3	1 2 1 1 2 1 3 2	1 3 2 3 3 2 0 2	
0 0 2 0 0 2 3	3 3 3 3 3 3	1 1 1 1 1 1	3 3 2 3 3 3	3 3 2 3 3 3	

Text + Akkorde

Intro: **Am7** **G7** **F7** **C7**

_____ | _____ | _____ | _____

1. **Am7** **G7**
 __ Well, | I was sitting, waiting, wishing | you believed in superstitions, |
F7 **C7**
 then maybe you'd see the | signs. __

Am7 **G7**
 __ But | Lord knows that this world is cruel and I | ain't the Lord, __
F7 **C7**
 __ no, I'm just a fool learning | loving somebody don't make them | love you. __

Refrain: **E7** **Am7**
 __ Must I | always be | waiting, waiting on | you? | __

E7 **Am7**
 __ Must I | always be | playing, playing your | fool? | _____

2. **Am7** **G7**
 __ I | sang your songs, I danced your dance, I | gave your friends __ all a chance. |
F7 **C7**
 Putting up with them wasn't worth never having | you. __

Am7 **G7**
 __ Oh, | maybe you've been through this before, but it's | my first time, __
F7 **C7**
 __ so please ignore the | next few lines 'cause they're directed at | you. __

R:

Bridge: **C** **E** **F**
 __ I keep playing your | part, but it's not my | scene. __

G **F** **C**
 __ Won't that plot not | twist? I've had enough myster- | y. __

E **F** **G**
 __ Keep building it | up, but then you're shooting me | down. But I'm already | down,

Am7 **G7** **F7**
 __ just wait a min- | ute. __ | __ Just sitting, wait- | ing. |

C7 **Am7** **G7** **F7** **C7**
 __ Just wait a min- | ute, yeah. | __ Just sitting, wait- | ing. | _____

3. **Am7** **G7**
 __ Well, | if I was in your position, I'd | put down all my ammunition, __
F7 **C7**

__ I'd | wonder why it had taken me so | long. __

Am7 **G7**
 __ But | Lord knows that I'm not you and | if I was, I wouldn't be so cruel __

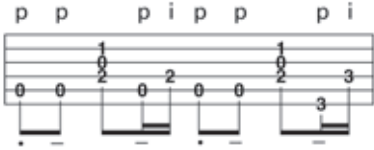
F7 **C7**
 __ 'cause | waiting on love ain't so easy | to do. __

R:

Jack Johnson

Sitting, Waiting, Wishing

Basic Picking



Words & Music: Jack Johnson

Intro **Am7** **G7** **F7** **C7** **Vers**

22 1. Well,

Am7 **G7**

I was sit - ting, wait - ing, wish - ing you be - lieved in su - per - sti - tions,

F7 **C7**

then may - be you'd see the signs. — But Lord

Am7 **G7**

— knows that this world is cruel and I ain't the Lord, — no, I'm just a fool — learn - ing

F7 **C7** **Refrain**

lov - ing some - bod - y don't make them love — you. Must I

E7 **Am7**

al - ways — be wait - ing, wait - ing on you? — Must I

E7 **Am7**

al - ways be play - ing, play - ing your fool? — *Fine*

Copyright © 2005 by Bubble Toes Publishing (ASCAP)
 All Rights Administered by Universal Music Corp.
 All Rights Reserved Used by Permission